

I'M SO GLAD WE HAD THIS TIME TOGETHER

Carol Burnett's Theme from THE CAROL BURNETT SHOW

By JOE HAMILTON

Slowly

Emaj7 Eb6/9 Dm7 Ab9b5 G9sus Cmaj7 Emaj7 Eb6/9

I'm so glad we had this time to - geth - er, — just to

mf

Dm7 Ab9b5 G9sus Cmaj7 Dm7 G7

have a laugh or sing a song. Seems we just get start-ed and be - fore you

Em11 A7#5(b9) Emaj7 Eb6/9 Dm7 Ab9b5 G9sus C6 A7b9 Emaj7 Eb6/9

know it, comes the time we have to say so long. — There's a

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chords are indicated above the vocal line, and guitar-specific techniques like bends (7fr, 6fr) and triplets (3fr, 3) are marked. The tempo is marked 'Slowly' and the piano part includes a 'mf' (mezzo-forte) dynamic marking.

Dm7 A $\flat$ 9 $\flat$ 5 G9sus Cmaj7 Emaj7 Eb6/9 Dm7 A $\flat$ 9 $\flat$ 5 G9sus
 time you put a - side for dream-in', — and a time for things you have to do. —

Cmaj7 Dm7 G7 Em9 A7 $\sharp$ 5(b9)
 — But the time I like the — best is an - y eve - ning — I can

Dm7 G13 C6 Bm7 E7
 spend a mo-ment here with you. — When the time comes and I'm feel - ing

Amaj7 F $\sharp$ m7 F7 Bm7/E E9 Amaj7 F $\sharp$ m7 C $\sharp$ m7 F $\sharp$ 7
 lone - ly, when I'm feel - in' oh so — blue, I just sit back and think of you

Bmaj7

G#m7

C#m11

F#9

F#m7

F7

Emaj7

Eb6/9

on - ly and the hap - pi - ness still comes through. I'm so

Dm7

Ab7b5 G9sus

Cmaj7

Emaj7 Eb6/9 Dm7

Ab7b5 G9sus

glad we had this time to - geth - er — 'cause it makes me feel that I be - long.

Cmaj7

Dm7

G7

Em11

A7#5(b9)

Seems we just get start - ed — and be - fore you know it, — guess it's

Dm7

G13

C6

F9

C6/E

Ebdim7

Dm7

Dbmaj7

Cmaj9

time for me to say, "So long."